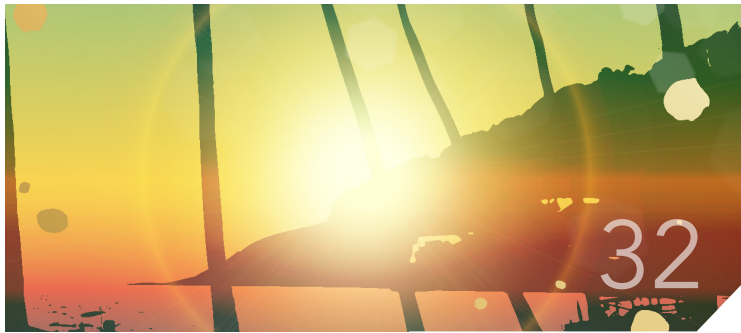


SHAUMBRA™
INSPIRE CONSCIOUSNESS
MAGAZINE 0822



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THE PATIENT SOUL

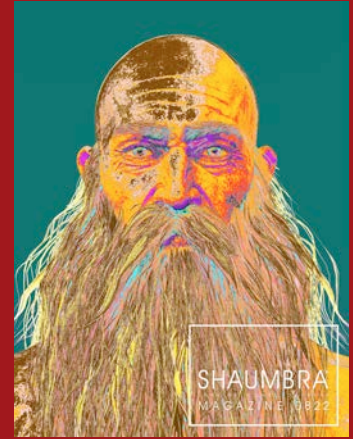


By Geoffrey Hoppe

I hadn't watched the Mark Twain channel since last year's *Time of the Merlin* event. One evening last week I poured a glass of chardonnay for Linda and me, then we watched the entire presentation from start to finish. We decided to put it on YouTube and offer it as a download in the Crimson Circle store free of charge because, well, it was one of my favorite channels ever.

When I channel Adamus, Kuthumi or other entities, it's always part them, part me and part Shaumbra. With Mark Twain, it was *all* Mark Twain. I remember how, when I walked up to the stage to begin the channel, I was filled from head to toe with the essence of Mark Twain, and he stayed full and present the entire time. It was his time on stage. Nobody else.

When I was watching the channel, I was struck by his discussion of the soul. His story, titled *Checking into Heaven*, was a wonderful set-up for conveying a message about the nature of the soul, and the relationship between past lives. After checking into heaven, he found himself at the dinner table with other past lives of his soul, Zebael. There was St. Germain, Samuel, Francis Bacon (aka Shakespeare), and even the Little Slave Boy from the Temples of Tien in Atlantis. The huge table was filled with hundreds of Zebael's past lives, but no Zebael. This gave St. Germain the opportunity to tell Mark Twain about the very nature of the soul. It was a brilliant method for discussing a rather complex topic in a non-religious or non-esoteric way. Even the casual viewer of *Checking into Heaven* should be able to take away some gems.



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CRIMSON CIRCLE



It got me to thinking about the whole concept of the soul. For all my life, I never heard a good description of the soul. Born and raised Catholic, I was taught that the soul is what waited around after death for the final Judgement Day, whenever that was to be. If all went well at the trial, my soul would then go to heaven. If judgement was harsh, I'd be heading south... far south. I never liked the Catholic idea of the soul.

As important as the soul is to religions, it is only mentioned 102 times in the New Testament of the Holy Bible. There are over 750,000 words in the New Testament, meaning that references to "soul" make up just 0.01% of the entire length of the New Testament. It leads me to believe that nobody really understands much about soul, so they just don't say much about it.

To make things more confusing, the word "soul" didn't first appear until about 974 AD. Translated from old English and German, it loosely means "coming from or belonging to the sea." It appears that folks back then



thought their soul came from the sea at birth and returned to the sea upon death. Hmmmm, that sounds like a fishy story. I'd rather think that my soul came from some far-off celestial realm rather than the murky underworld of the sea.

I scoured the Internet for a good definition of the soul. Some of the definitions were highly complex, mechanical explanations that felt incredibly mental and downright fearful. In Scientology, a *thetan* is an alien soul living inside the human body, allegedly responsible for depression and other forms of mental illness. It is the thetan, not the central nervous system, which controls the body through communication points (the anayatron?). Pardon me, but I really don't want a thetan soul inside my body. L. Ron Hubbard must have been one very troubled man with that alien lurking inside him.

Buddhists don't believe in the concept of the soul (some will argue this), although Buddhism does say we have an "essential nature that transcends conditioned or material existence." Sounds kind of like a soul to me, but



whatever. In Zen Buddhism, you do not have a soul and you do not even exist. This is all a dream, perhaps even a bad dream. But at least it's not real. Even though it feels like it's real, in which case it is real. Then you have a soul and you exist. But not for real. (Zen hurts my brain, if indeed I have a brain.)

In the Jewish faith, there is the belief in the gradations of the soul. The lowest part of the nephesh (Soul 101) is common to all, while only Jews have a neshamah, the higher soul. It must be cultivated by following the Torah and its ultimate goal is God. Damn, now I wish I had been born into a Jewish family just to get that coveted neshamah. Does that fact that Tobias was my father in a past life qualify me for neshamah status?

Most Muslims believe that after death the soul will enter Barzakh, a state of sheer boredom and waiting, until the Day of Judgement. When a person dies, their soul is taken by Azra'il, the Angel of Death. God sends two angels to question the waiting soul. I wonder what sort of questions they ask? And just who are these two angels anyway? Can you tell old Azra'il that he can't have your soul? Dear Muslims, I think I'll pass on your religion and beliefs in the soul. Just too many unanswered questions, and too much waiting around for Judgement Day.

Other definitions of the soul by other groups were incredibly nebulous, like they really had no clue. The term soul is thrown around like everyone knows what it is, but nobody will come forth and admit they have no clue. They walk around pretending to understand the soul, and even using terms like *soul*

music and soul food and *Soul*, the Disney movie. Amazon lists over 60,000 books with "soul" in the title or subtitle. There is the *Untethered Soul*, *Soul Collector*, *Half a Soul*, *Unclutter Your Soul*, *Watering the Soul*, *The Naked Soul*, *The Introvert's Soul*, the *Harley Bikers Soul* and *Soul Eater*. And of course, the classic *Chicken Soup for the Soul*. They use the term "soul" but nobody seems to understand *what* the soul is. Does it exist inside the body or brain? Is it the same as the aura? Is it the Higher Self? Can you have more than one soul, or can one soul have more than one human expression at a time? My soul aches just thinking about it. And why do they call the bottom of your feet the sole? Is this where the soul resides?

That brings me to the upcoming *Kasama: Destiny of the Soul* Cloud Class. We're offering it for the first time online August 19 – 21. We've done the workshop about 5 times with in-person Shaumbra audiences in Villa Ahmyo in Kona, Hawaii, then we filmed it in March at the Shaumbra Pavilion. Adamus gives the most coherent and palpable explanation of the soul that I've ever heard. He talks about the differences between the soul and the I Am (consciousness), as well as the relationship between the two. The good news is that according to his definition, the soul never sits around in limbo waiting for Judgement Day. The bad news is that every day is Judgement Day, but it's the human doing the judging, not the soul.

The human expression has the right and the ability to turn its back on its soul. It can deny that it is the soul, and disconnect from the wisdom, potentials, energy and flow of the soul. Why would anyone want to do this? Perhaps we do it to focus only on the human experience, and to experience what it is like to be separated from the soul in order to return to it with incredible insights and realizations. In other words, turning away from the soul provides a new level of understanding Self when returning back to the soul.

In *Kasama*, Adamus takes Shaumbra through the experience of reconnecting with the soul, and all of the treasures it holds. The way he explains the soul, along with the profound, experiential merabhs, fulfills a deep longing that I think most Shaumbra have: Returning to conscious awareness and sensual connection with your soul.

When someone asks me what the *Kasama* workshop is about, I simply say that it is about returning to your soul, which has been patiently waiting for your return for a long time now.

[Watch "Checking into Heaven" with Mark Twain on YouTube](#)

or download in the [CC store](#)

[More information on Kasama, August 19-21, 2022](#)



FREE!

Mark Twain's

CHECKING INTO HEAVEN

Recognized around the world for his insightful and captivating lectures, short stories and books, Mark Twain has been a challenge for researchers long past his death in 1910. As noted in the [*Smithsonian Magazine*](#), one of the issues "is that Mark Twain won't stop writing." Fortunately for the rest of us, it seems he still has more to say! In this delightful and inspiring message, Mr. Twain takes a few moments out of his celestial celebrations to delight the audience once again with his wit and wisdom.

While you may wonder what the preeminent 20th century author has to do with enlightenment and the Shaumbra journey, the answer becomes clear as his story develops. For, you see, the man known as Samuel Langhorne Clemens was one of the incarnations of soul also known as St. Germain. As Mark Twain makes his way to heaven at the end of his illustrious life on Earth, he is at first puzzled by the strange reception and then acutely relieved to remember his true origins – but only after a bit of heavenly tomfoolery.

In short, Mark Twain shares some of the highs and lows of his remarkable life. And then, when it's finally time for the pearly gates but things don't quite go as expected, the surprise ending helps put your own life into a remarkable new perspective.

NOTE: This presentation was originally channeled for the [Time of the Merlin](#) event in September 2021 and is now being offered free of charge through YouTube and the Crimson Circle store.

HIGHLIGHTS

America's most prolific author talks about:

- Finding extraordinary wisdom in an ordinary life
- Harnessing the creative power of stories
- Discovering a surprise at the "Pearly Gates"
- A practical explanation of the soul
- And a personal request from Mr. Twain himself

Length: 1:41:15

Format: Downloadable audio, text, video

Cost: \$0

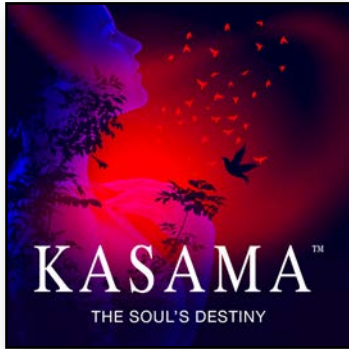
Featuring: Mark Twain, Geoffrey & Linda Hoppe

Recorded at the
Crimson Circle Connection
Center, September 2021

MORE INFO

WATCH ON YOUTUBE

FEATURED ONLINE EVENTS



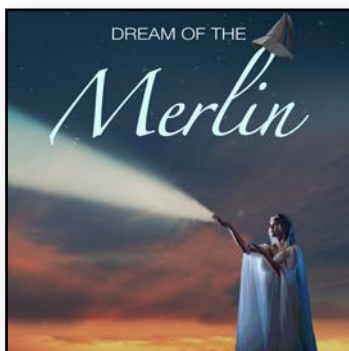
KASAMA™

ONLINE • AUGUST 19–21, 2022

If you've ever wondered about the nature of your soul – what it is, where it is, and how to allow it into every moment of your life – this Cloud Class will bring you to a new level of awareness. Adamus answers some of the biggest questions about the soul, as well as staying on the planet as an embodied Master with energy serving you in grace. English and Spanish. TAMBIÉN EN ESPAÑOL

[MORE INFO](#)

[MÁS INFO](#)



DREAM OF THE MERLIN

ONLINE • SEPTEMBER 10–11, 2022

The title of Merlin is bestowed on those who allow the magic of their own energy to serve them in grace, and are illuminating their light to the planet. Join Shaumbra from all around the world for this inspiring 2-day event for channels from Adamus Saint-Germain, Merlin, Sam, Nikolai Tesla, and mystery guests, plus special presentations from Geoff & Linda.

[MORE INFO](#)



**RUDE AWAKENING – SHAUMBRA LAUNCH – NEW
ONLINE • OCTOBER 15, 2022**

Rude Awakening will be available as a **one-time only** Shaumbra launch on October 15, 2022. This insightful and entertaining film is about the journey into awakening, and beyond. The documentary is the brain-child of Dutch film producer Jonathan Kray of Soulfood Studios. He collaborated with fellow Shaumbra filmmakers Sandra Roggerman and Jorge Andrade to birth the project and bring it to audiences around the world.

[MORE INFO](#)

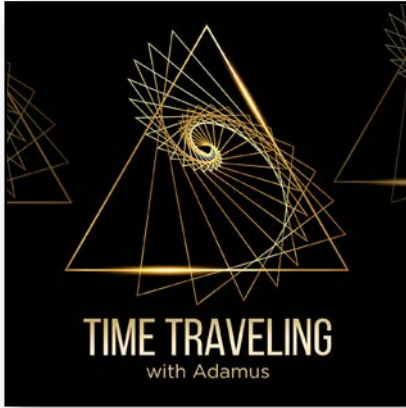


**SEXUAL ENERGIES SCHOOL® – NEW
ONLINE • DECEMBER 09–11, 2022**

This opportunity for profound transformation and healing is offered twice a year. With benefits that can include better health, the end of energy stealing and power games, balanced relationships, enhanced creativity, and true enlightenment, it is ultimately a return to Self. Hosted live by Geoffrey and Linda, includes multiple sessions with Tobias and Adamus, as well as guided personal experiences.

[MORE INFO](#)

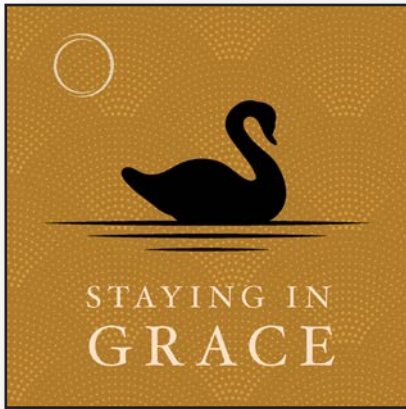
FEATURED IN-PERSON EVENTS



TIME TRAVELING WITH ADAMUS **KONA, HAWAII • OCTOBER 26–30, 2022**

Are you ready to let Time work for you? In this new workshop, Adamus will take you through the experience of Time Traveling in the Now, allowing the Past and Future to come to you. He'll guide you through experiences of being in And Time, where you can still function in linear earth Time but also in Æterna, or No Time. It's one of the greatest gifts for an Embodied Master.

[MORE INFO](#)

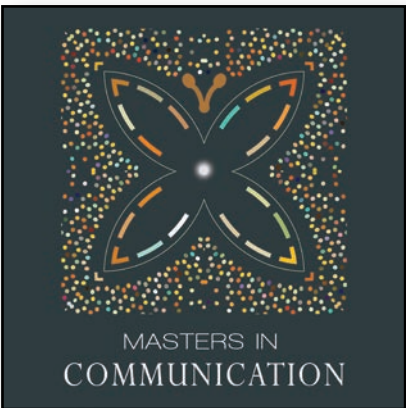


SOLD OUT

STAYING IN GRACE **KONA, HAWAII • NOVEMBER 9–13, 2022**

Adamus is rolling out a new gathering titled Staying in Grace, about staying here on the planet in grace, as a Master, at this Time of Machines, even when faced with the challenges of everyday life. This event will be held at Villa Ahmyo in Kona, Hawaii, an ideal location for experiencing grace with the natural beauty and peaceful energies of this remote Pacific Island.

[MORE INFO](#)

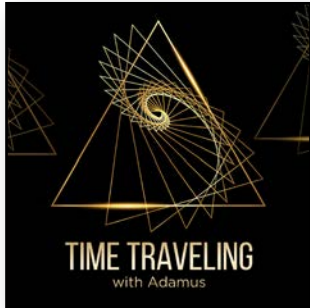


MASTERS IN COMMUNICATION **KONA, HAWAII • NOVEMBER 21–25, 2022**

This workshop signifies a new era for Shaumbra as we transition from being the students to becoming true Masters. It's all about energy and communication, whether with non-physical entities, nature, other people, or yourself. All energy IS communication, the song of your Soul, and it's time now to understand how it flows and how use it without limitation.

[MORE INFO](#)

FEATURED IN-PERSON EVENTS WINTER-SPRING 2023



TIME TRAVELING WITH ADAMUS KONA, HAWAII • FEBRUARY 19–23, 2023

Are you ready to let Time work for you? In this new workshop, Adamus will take you through the experience of Time Traveling in the Now, allowing the Past and Future to come to you. He'll guide you through experiences of being in And Time, where you can still function in linear earth Time but also in Æterna, or No Time. It's one of the greatest gifts for an Embodied Master.

[MORE INFO](#)

OPEN FOR REGISTRATION AUGUST 15, 2022



MASTERS IN COMMUNICATION KONA, HAWAII • MARCH 19–23, 2023

This workshop signifies a new era for Shaumbra as we transition from being the students to becoming true Masters. It's all about energy and communication, whether with non-physical entities, nature, other people, or yourself. All energy IS communication, the song of your Soul, and it's time now to understand how it flows and how use it without limitation.

[MORE INFO](#)

OPEN FOR REGISTRATION AUGUST 15, 2022

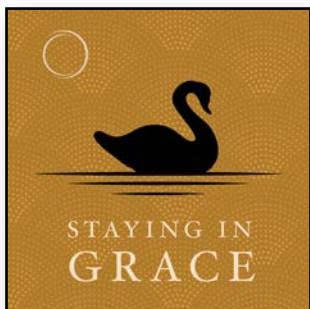


MASTERS CIRCLE KONA, HAWAII • APRIL 9–13, 2023

More a gathering than a workshop, each Masters Circle will be tailored to the specific group of Shaumbra in attendance rather than a structured workshop format. Adamus will talk about the issues of importance to the group, with plenty of interaction between group members and Adamus. Come prepared for open and intense discussions, deep merabhs and good times on the island with other Shaumbra Masters from around the world.

[MORE INFO](#)

OPEN FOR REGISTRATION AUGUST 15, 2022



STAYING IN GRACE KONA, HAWAII • APRIL 23–27, 2023

Adamus is rolling out a new gathering titled Staying in Grace, about staying here on the planet in grace, as a Master, at this Time of Machines, even when faced with the challenges of everyday life. This event will be held at Villa Ahmyo in Kona, Hawaii, an ideal location for experiencing grace with the natural beauty and peaceful energies of this remote Pacific Island.

[MORE INFO](#)

OPEN FOR REGISTRATION AUGUST 15, 2022



MASTERS CIRCLE KONA, HAWAII • MAY 14–18, 2023

More a gathering than a workshop, each Masters Circle will be tailored to the specific group of Shaumbra in attendance rather than a structured workshop format. Adamus will talk about the issues of importance to the group, with plenty of interaction between group members and Adamus. Come prepared for open and intense discussions, deep merabhs and good times on the island with other Shaumbra Masters from around the world.

[MORE INFO](#)

OPEN FOR REGISTRATION AUGUST 15, 2022

EVENTS CALENDAR

2022 / 23

PLEASE VISIT [CRIMSON CIRCLE STORE](#) FOR MORE INFORMATION ON THESE EVENTS

NOTE: Not all events may yet be open for registration; Crimson Circle Angels receive advance notice.

CCCC – Crimson Circle Connection Center, Louisville, Colorado

AUGUST

06	Monthly Webcast & Summer Party	CCCC & Online
13	Keahak XII	Online
19-21	Kasama Online	Online
27	Keahak XII	Online

SEPTEMBER

03	NO Monthly Shoud in September	-
10	Keahak XII	Online
10-11	Dream of the Merlin - Online	Online
24	Keahak XII	Online

OCTOBER

01	Monthly Webcast & Shoud	ONLINE ONLY
08	Keahak XII	Online
22	Keahak XII	Online
26-30	Time Traveling with Adamus	Villa Ahmyo, Kona, HI

NOVEMBER

05	Monthly Webcast & Shoud	ONLINE ONLY
09-13	Staying in Grace	Villa Ahmyo, Kona, HI
12	Keahak XII	Online
21-25	Masters in Communication	Villa Ahmyo, Kona, HI
26	Keahak XII	Online

DECEMBER

9-11	Sexual Energies School Online	Online
17	Keahak XII	Online
17	Monthly Webcast & X-Mas Party	CCCC & Online
31	Keahak XII	Online

JANUARY

07	Monthly Webcast & Shoud	CCCC & Online
14	Keahak XII	Online
28	Keahak XII	Online



R U D E A W A K E N I N G

SHAUMBRA LAUNCH

DEAR SHAUMBRA...

WE ARE FINISHED, WE ARE HERE AND IT'S REAL:

RUDE AWAKENING THE MOVIE

LAUNCHES THROUGH YOU ON OCTOBER 15TH, 2022!

When we started on our own cinematic journey four years ago, we wanted to create a film that captures the story of Shaumbra. The incredible and real story of awakening but also feeling alone and utterly crazy. The story of not fitting in anywhere and not belonging to one particular group or demographic. The story of never wanting to get stuck anywhere yet a deep desire to belong to something. The story of always wanting to be a rebel and a pirate but eventually even resenting belonging to *that* group.

This is the story of a group of old souls who chose to incarnate on the planet to fulfill their last lifetime and allow their individual realization right on cue during the time of machines.

But how in the hell do you capture something so deep, personal, and sacred in just a two-hour movie?

Our story does indeed sound like something straight out of a Hollywood movie. And we are pretty sure that if you would present this story to a big movie studio, they would probably laugh you out of the room saying "This story is way too far out there. Even for today's standards!"

But we all know this journey for the incredible far-out story it is. That indescribable drive to uncover that deep truth within and the unwavering desire to know, feel and be all we truly are.



By Jonathan Kray, Jorge Andrade, Sandra Roggermann



So, we did what any rebellious Shaumbra storyteller would do. We tried turning this far out and incredible story...into a coherent script.

We started out simple enough by conducting some initial interviews and trying to see which Shaumbra to include. But as we all know with a subject matter as vast and personal as realization, the soul usually has different plans in store than what the mind would like. The initial list of interviewees quickly changed, and we shifted gears towards a more accessible story. Not only for Shaumbra but also for a larger audience. Perhaps we could create a movie you could finally show your family and friends that explains what kind of "cult" you have been a part of all these years.

We created some beautiful conceptual trailers and got our initial funding in place at the monumental 2018 Merlin Event in Bled. But as with everything these days, just as we thought we had it figured out... it all changed again. Now the project wanted to be even bigger and despite ballooning budgets and producers losing their minds, we just *had* to follow through. We had to replace our initial cameraman due creative differences and quickly felt we needed to focus much more on a cinematic and epic story. The story of our journey was certainly not to end up as a YouTube video or a sloppy indie film gathering digital dust in the lower regions of Gaia TV's streaming discount section.

Despite having a deep and passionate vision on how to do our story justice, we didn't really have an overall plan like you would have with a traditional documentary. As we were traveling in the United States to interview Geoffrey Hoppe, Jean Tinder, and Andrew Martin, we were shooting extra cinematic scenes not really knowing exactly where to place them. We did it all on gut instinct and intuition.

It was a magical time where we were following our unbound creative flow and feelings without having to know a specific outcome. But it was also quite scary at the same time as we were spending other peo-

ple's money without knowing exactly where the movie would end up or with what specific focus or story. With a documentary, you can never really plan as thoroughly as a traditional movie. This is because you are bound to discover new storylines and story angles while you conduct your interviews. We all felt pretty early on that this story needed to be all about deep trust and allowing the project to find its own path.

As the movie grew, so did our roster of investors and interviewees. We filmed interviews in the Netherlands, the United States, Japan, Australia and eventually ended up in Hawaii. Along the way, we had an amazing time finding the movie's true voice. We were barreling towards our initial deadline of June 20, 2020, with just our narrative section to still film in an Amsterdam studio. The narrative story was the story within the story where we follow a fictional character (played by Jonathan Kray) that goes through his realization kicking and screaming. We had 22 pages of dialog left to shoot and we felt confident at the beginning of filming. At that time, even though we were following intuitive and creative impulses, we were still on budget and on schedule.

The first day of the shoot was a total blast. We were like little kids playing with grown up toys in the town that we now call home. We were filming with the car from the 80's hit movie, *Back to the Future*. Even the town's mayor, in full support, paid a visit to our set. However, on the second day, true disaster struck. After a full day of filming, at around four o'clock our producer told us that we were the only film crew in Europe still filming. Every other production had halted their remaining filming schedules due to Coronavirus and we were literally the only ones left standing. We felt like total pirates for a split second,





but we quickly made the decision to send everybody home for safety, thinking it would last a couple of weeks.

Yeah, right.

Famous. Last. Words.

It is now more than two years later and during this time we went through every possible emotion with each other, and all involved. We nearly went bankrupt, were questioned for all our motives and decisions, and had to rethink our entire business strategy, story structure, vision and what we wanted to experience with this movie. It was rough for everyone involved and for a time all we had to hold onto, however dim, was our initial dream to see our story launch into the world.

Like a nail-biting thriller, at the very last minute, we got another round of

funding to finish the movie. We just had averted major disaster by trusting that deep feeling within and allowing new potentials and solutions to come to us from anywhere.

We found a totally new angle for the story that was simpler, more elegant, focused, and could include all of the previously shot material. Shots that we previously had no idea where to place started to find their own rightful space and everything gracefully came together. After stopping production due to Coronavirus and nearly going bankrupt, this was a very welcome breath of fresh air.

We recently wrapped filming on the missing scenes that were needed to complete the movie. All the ideas we had – and hoped would work when we wrote them – have now fully come to life in the grandest visual spectacle. At the end of it all, we finally got to enjoy seeing this epic project come together.

As Adamus has sometimes said: “From Angel’s Peak, everything is clearer.” Getting up to the top of Angels Peak, however, has been quite the rude affair.

With only a few short months to the grand premiere of our story, we can now finally look back at this project’s evolution with a calm humbleness. To say that this project has truly transformed the sh**t out of each and every one of us involved is probably the understatement of lifetimes. It will likely be some time until we can fully understand the project’s real depth and all its wisdom.

We hope this project will shine a light of inspiration for both Shaumbra and anyone who may ever wonder if this journey is real.

And, to any Shaumbra out there who may ever ask “Is it really possible to make my dream a reality in this world”? we are here to gently remind you... F***K YES!



All photography by Carmen Luttik



*Editor’s Note: There will be a special **one-time launch online** of the Rude Awakening movie on October 15, 2022. After this **SINGLE LAUNCH EVENT**, the film will find its way to the general public in the upcoming months.*

[MORE INFO](#)

[ADAMUS MESSAGE](#)



CC TIPS

Monthly tips to help you make the most of your Crimson Circle online experience

HAVING PASSWORD DIFFICULTY?

When you get an error message when trying to enter your password, you may choose either of these two options:

- Wait a few minutes (because you have tried too many times) and try again, or
- Click "Forgot Password?", then add your email address and click "Submit"

1 Log Into Your Account

Search Log In \$ USD

Email address *

Password *

[Forgot Password?](#)

LOGIN

CREATE AN ACCOUNT

2 Recover Password

Please enter the email address associated with this account.

Email address *

example@email.com

CANCEL **SUBMIT**

3 CRIMSON CIRCLE STORE

Products About Contact

Dear [Your Name],

We received a request to reset the password for your account at Store.CrimsonCircle.com.

If you requested this password change, please click on the link below to reset your password. If clicking the link does not work, you may copy and paste the URL into your browser.

<https://store.crimsoncircle.com/customer/account/createPassword?token=Ko8RhiIESImHGzwJOVEdxBWncM6hqbNW>

If you did not make this request, you can ignore this message and your password will remain the same.

Open the email you will receive immediate at the same email address you entered and click the link, which will take you to the password reset form.



CC TIPS

Monthly tips to help you make the most of your Crimson Circle online experience

Enter your email again, type in your new password and then once more to confirm it.

To make sure you're entering the information correctly, click the "eye" symbols on right of each password textbox to reveal the text. We recommend that you avoid using password managers, since these can fill in the fields with wrong data (even though the email address might look the same). You can also type your new password somewhere else first, like any text document, and then copy and paste it into both New Password fields.

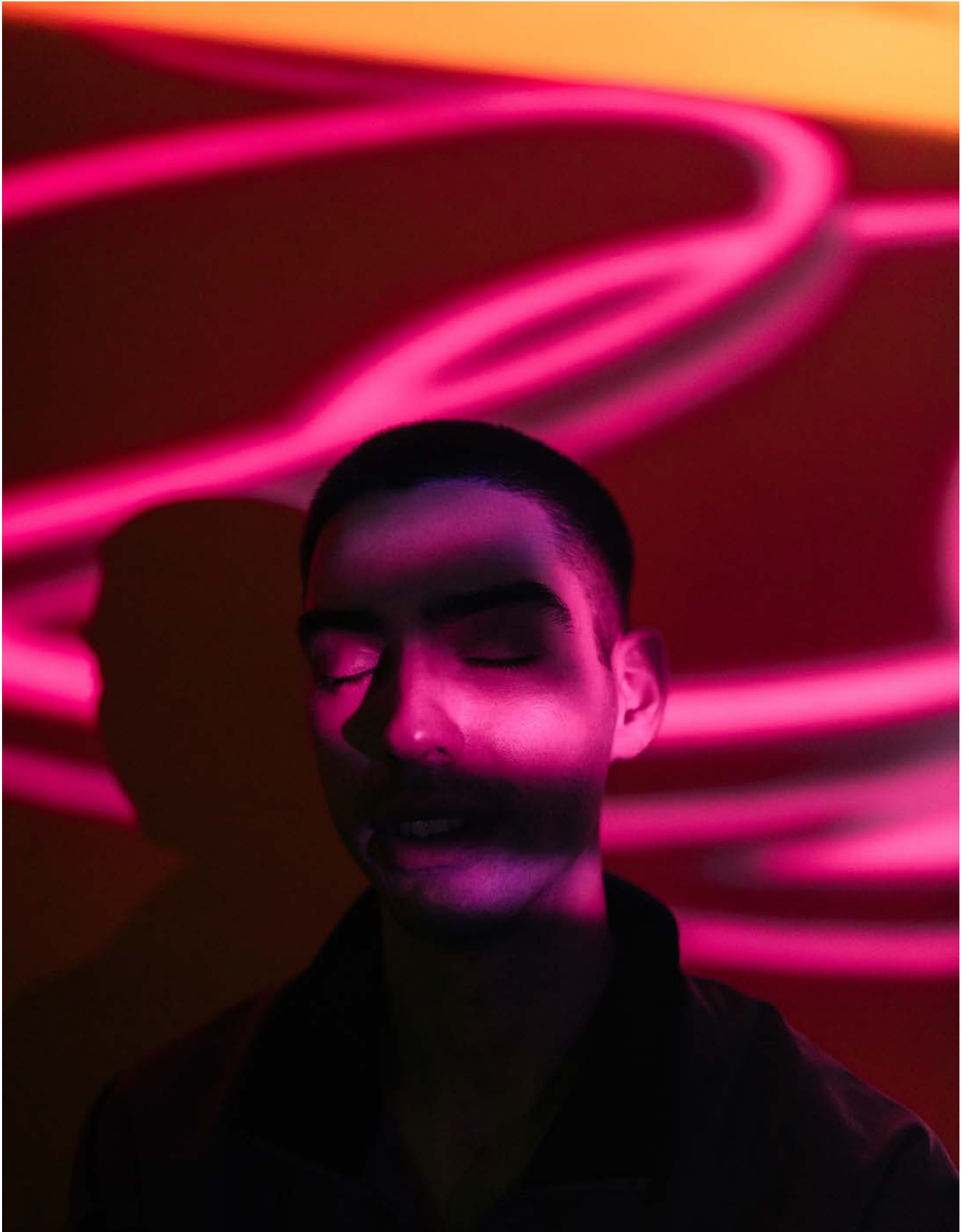
Finally, click "Reset password".

Now log into the Store normally, typing or pasting your new password.

NOTE: If you are still unable to sign in, here are some other options:

- Try logging in on a different device or browser, if possible
- Send a screenshot of any error message to customerservice@crimsoncircle.com
- Tell us which devices and browsers you have used without success, for this helps us replicate and fix the issue more easily

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BEING MARC, BEING MASTER, BEING REAL, BEING LIGHT

PART 1 – FROM TRANSFORMATION TO REALIZATION

Christmas night 2019, at 11:11 pm a thought woke me up. What if I would already be realized in this lifetime? All this thinking and explaining, looking for answers, outcomes and final results, the final boom with fireworks and sparkles – what if there will never be a final result to be seen? What if the final result was always and already is there since the beginning of this lifetime? What if the whole journey was about realizing that I am already realized?

About 54 years ago, I knew I had to change my body from the so-called female structure to the male structure. It was absolutely essential for my living and being on this planet in this lifetime. There was never any doubt or any thought about being wrong or just imagining something. No! Everything was real and essential to me.

I never thought about any struggles or problems coming with this huge transformation. Everything was natural to me, and everything I needed at this beginning of my awakening journey came to me. My energy was serving me already at that time, whether it was the right surgeons or doctors to support me or getting the best results from operations to be done. My vision to live on this planet in my last lifetime as a man in a male body was a very clear one, and nobody could have ever changed that. The physical transformation of the body was already my realization. That is what I know now, what I realized by waking up at that special night, the celebration of Jeshua's birthday. Synchronicity is always there in life. There is nothing to be explained or analyzed. We need to let the things we brought with us to this planet unfold and happen, no matter what. There is no right or wrong.

Being aware of my wish to transform my body from being female at birth to a male body happened already at the age of 3 when I took a walk with my grandma in the countryside where I grew up. You must know that she was a manufacturer for plastic inflatable toys like Disney's Micky Mouse and the rest



By Marc Langkammerer

of the gang. As we passed by a little boy, I told her that I wish to get that special piece I'm missing from her, made from plastic. At the time, that was the only possibility I could think of to create this (for me already at this age) very important part of the body. That day marked the true beginning of my journey from Katrin into Marc.

My whole childhood I lived in my own self-created world, having my cat as a buddy listening to all my worries and stories. Since my parents had a company and needed to travel most of the year, I grew up very much under my own responsibility, which was ultimately very helpful in becoming who I am today. In my own world I could live my dream, for the stage was all mine.

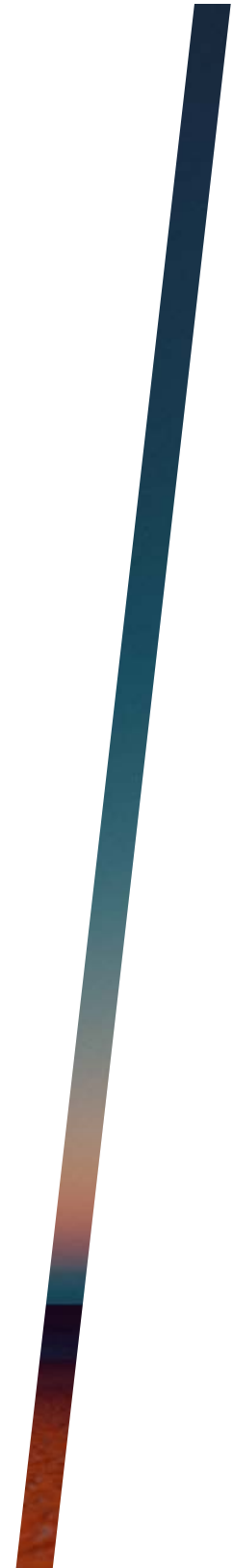
It sounds easy. In fact, the reality of going through a transformational process like I did at a time when nobody was thinking about being transgender or whatever was a perfect way to learn about and deal with mass consciousness. Staying focused on my goal kept me on my path. Also, the fact that I always avoided living a normal life allowed me to be in another world, a world out of mass-consciousness. I always kept my integrity and grace, being who I am and living this already even without the final physical transformation. Nothing could have changed me or that being-ness.

Mass consciousness and its reality came into focus by outing myself to my family and friends in my early 20s. There were a lot of beliefs about transsexual people and the reasons why they have this "sickness." Yes, I was considered to be sick and had to go through a lot of medical research and psychological BS. A law existing at that time gave the medical and psychological guidelines for my way into my final true being, my manhood. As I said before, there was never ever anything or anyone that could have changed the decision I already brought with me at birth: to live that final life as an embodied and realized Master here on earth, living and integrating the female and male during one lifetime. The more I tried to fit in and be like everybody else, the more I failed; struggling and feeling bad about living on Earth at a time when society and mass consciousness is not yet ready for people like me.

The real struggles began in 1991, around the time I finished my training as a professional airline pilot. It was the time of the first US war in Iraq and the fall of the Berlin Wall. There were no jobs available for newbies and especially none for female pilots! So, I decided to integrate myself into the family business



with the idea to open our export activity and fly around the globe in another way. I thought it was also a good time to start my body transformation in a safe space. Everything was backed up by family and employees in the sense



of outing myself and their acceptance of the fact that I am Marc, the son. What I didn't realize was the story unfolding in the background. The betrayal within family and business, me sliding slowly into an experience one would consider a catastrophe. Today I can see it as the biggest, most intense and life changing experience I could have ever given myself.

A lot happened unseen for me, because my awareness was about 1 on a scale from 1-10. That is, until I met my wife, Eva! She was the biggest influence in my life to explore and acknowledge my consciousness and awareness, my angel being. Our being and evolving together for the last 25 years, being a very unconventional couple as a biological woman living with a transsexual man and sharing the journey of this special lifetime, has been very important to me. She brought me to places in conscious experiences that I would have never thought of. Our move to the USA in 1999 and the almost immediate connection to Crimson Circle was the start of a life-long school. The principle of allowing has been true throughout my journey, but not always easy. On the contrary, it was always challenging. I think my goal – to live a graceful, happy, fun and most of all free life, and for this changing my body to the body I'm happy with – kept me always alive and on track.

The family business finally went bankrupt in 2001, with me losing everything straight down to my underwear. The family's betrayal was the biggest shock I could imagine, and it took me the last 20 years to look behind the scenes and "peel the onion." You may talk about dragons and experiences that might like to come to wisdom. The wisdom factor I got and the way it got distilled over the years could have been much quicker and a lot smoother. The intensity has been immense, but much needed to realize for myself what it takes to become a real Master and to allow the realization to unfold without the human intervening.

Even though the family's lighting business doesn't exist anymore and seemed to have brought me so much trouble, it was essential for my life and being. Mass consciousness and its behavior is the best field for research and development of one's own world and creations, a mirror to check one's own beliefs and truths. The wisdom I gained is this: Never be part of the herd and always stay within your own being, acknowledging your own wisdom and your I Am.

I am now straight and clear with my purpose of being here. There are no words to describe or explain the way to embodied enlightenment or realization. For me, the path always existed in front of me; all the distractions and detours were just there to take the speed out of my own process and to help prepare the path for all those who are following the path to realization in their own tempo and way.

Today, looking back to these beginning days of my transformation, I know it all was part of my awakening process and realization. If somebody would ask me today, "What would you recommend to someone who's on the way to enlightenment?" I wouldn't have any words. It is a feeling, knowingness and acknowledgement of things that are present and need to be allowed. In

the end it is like the training of a muscle, the muscle of intuition. This is done by consciously being aware of and able to discern between acting with your mind and intellect or following your intuition. By following your intuition again and again, you can train that muscle to open you more and more to your knowingness and wisdom, which is and always has been there. By consciously allowing intuition to be an elementary part of your life, knowingness and wisdom will automatically be there as well.

PART 2 – ALWAYS BEING THE LIGHT

Today is a wonderful day in the middle of February 2022; the sun is shining and the air smells like spring. It's a perfect day to mark the start of a project, something that has been buzzing around in my head for a long, long time. This project is an affair of the heart and it is not about rehashing the topic of being transgender. Rather, it is to give a totally new insight into a topic that is more than present and important today. It is about being, and being real, all while staying in your own truth and grace, and living the identity you choose. Being real in the sense of "I am that I am" and living it, existing here on earth as a Standard and forerunner for many people who come after me.

The project will be a book, and eventually a movie, about the very special life of a man who, together with his wife, has overcome the normal way of liv-



ing by choosing for himself a different body, reality, and sense of relationship, without any safety net and, along the way, inspiring other people to go for their own freedom and happiness. It will go something like this:

My story begins in the year 1964, when on an autumnal morning a small light being sees the world once again and already sets a sign with its birth. This little being has set itself the goal to manifest and balance something very big in society. This little being had a plan from the very start to show that NOTHING is fixed in life. It knew everything is possible and so it went out on its very own unknown journey. The destination was always known, but how to get there was not yet revealed.

Nevertheless, as a pioneer it was clear to this being that it would find its way and persevere until the very end. It would become very happy and pave the way for many people, showing that the path does not have to be stony and heavy. Rather, it can be a way that leads step by step into their own clarity, sovereignty, and authenticity; a path that enables everyone to take life into their own hands, to live and exist as a full being in their body of choice.

This little light being came to the Earth at the most epic time and moment to shine its light on all potentials and possibilities of living in a human body, and to share the wisdom of a Master. Now this light being is a manifestation of physical transformation and, at the same time, transformation of its whole identity. Female, Male, Human and Master, all being lived, realized, and integrated in one lifetime – what a wisdom to share, what a light to shine.

Transforming my physical body was never special or a big deal to me. Living a 'normal' life with a biological woman was and is still very special, because the appreciation and acknowledgement for each other sharing this journey of realization is more than the simple choice and change of my body. By sharing my experience, I wish to inspire all to live their last lifetime to the fullest. Being real in every possible sense means that we all are creating new potentials all around the universe.

It took me a long time to realize my purpose here on Earth – if there is a real purpose. Being present and in my own energy during these unprecedented times on earth, it is a real honor to share my wisdom, allow all that comes my way, and shine light on potentials never revealed or seen before. I have dived into the deepest of the deepest depths one can imagine, just to realize it is all a big game and illusion. There is nothing to think about or analyze. There is not one truth; there are many truths, depending on each person's commitment to their own self and allowing all the experiences one's soul has prepared for the journey from an Angel to Human, and now Wise Embodied Master on earth.

I completely allowed my souls desire of living both sides of the gender spectrum, using wisdom to integrate both feminine and masculine into the

journey of embodied realization and mastery here on Earth at these specific times. Coming back to my project, this article marks the beginning of my journey as an author and writer about the vast possibilities and varieties of living in this world as a realized Master, no matter what the circumstances are. There will never be a real truth, but there will always be a real me. And this real me has only one purpose in this final lifetime: Switching on its light and keeping it shining all throughout the universe. Growing up in a lighting manufacturing company and being a Lighting Designer in my human identity for more than 30 years had to have the consequence of shining my light in any possible way – ALL MY LIFE! Being with Tobias and the Crimson Circle and all the material almost from beginning, as well as being part of the book Masters in the New Energy with Adamus Saint-Germain in Amsterdam, has made for a long and very intense ride. That is maybe why my sharing might be considered as 'High-Level' with little practical guidance. Can there really be any practical guidance for embodied realization? I can only encourage others not to be so much in their head trying to think themselves into realization, or figure out how it will come, be, and happen. In the long run, the journey is different for everybody, the unfolding will happen in one's own time, space and energy.

Being the I Am that I Am today is the result of deep dives into the deepest research areas in health, finances, family, and lots of human issues, and brings the knowingness that everything is possible, for I am the creator of my experience here on Earth. Still living without any safety net, allowing the energies to serve me in harmony and togetherness with my wife Eva gives me the biggest reward for all the intense experiences I chose. From my involvement in the family causing bankruptcy, then arriving broke and blind in New York, being diagnosed with multiple sclerosis, never recovering completely from that but still believing in life, then in 2017 being told I would live another 5-6 months with my completely destroyed lungs – and still being here 5 years later – leaves a lot of dirt on my shoes from the journey.

So, to summarize my last lifetime here at this epic time, I can tell you there was, at a certain point, simply no other choice to step into my Master by consciously living my embodied realization, allowing the light body to take over, and shining all the light I brought with me. What else could have made any sense?

Marc lives with his spouse Eva and his cat Shawn in the Bavarian countryside in Germany. After leaving his former life as a lighting designer and consultant several years ago, he is now shining his light on the potentials of all creation, living his life as a pioneer and Standard for gender transformation and more. Marc and his wife crossed paths with Crimson Circle in early 2000 while living and creating a marvelous life in New York City. For more exciting insights and light, he can be reached by email: marc@lighting-consulting-space.com.



FIRST TIME ONLINE!

AUGUST 19–21, 2022

HOSTED LIVE
BY GEOFFREY & LINDA HOPPE

ONLINE

KASAMA™

THE SOUL'S DESTINY

TAMBIEN EN ESPAÑOL

In this highly informative Cloud Class, Adamus answers some of the biggest questions about the soul, as well as staying on the planet as an embodied Master with energy serving you in grace. The premise is simple: You are in the midst of a beautiful and natural process of reuniting with your soul, but oftentimes it seems challenging or elusive because of the human perspective and conditioning.

Adamus addresses the toxic element of suffering that humans have come to accept as part of life, even though suffering is totally unnecessary. He discusses the attributes and destiny of the soul in a way never presented by religions, philosophers, or gurus. His definition brings clarity to the relationship between the human and its soul, as well as a feeling of familiarity as you remember the inherent intimacy of your soul.

If you've ever wondered about the nature of your soul – what it is, where it is, and how to allow it into every moment of your life – this eight-part Cloud Class will bring you to a new level of awareness, along with many profound “ah-ha” moments.

SESSIONS

1. Kasama vs. Suffering

The ancient word “kasama” means the soul's destiny, which is the natural and inevitable reunion of Self and completion of lifetimes on Earth. While this destiny has never been in doubt, the human felt separated from the soul for a very long time, which brought the opposite of kasama: suffering. Adamus talks about the many ways

humans have created suffering over the eons, saying that it's time now to be done with suffering in all its forms.

2. Beyond Suffering

Adamus talks about the more unique triggers that cause Shaumbra to suffer, for they are different than for most humans. He then leads a merabh to go beyond this disturbed and unnecessary way of living. There is simply no need whatsoever for suffering; now is the time to be in kasama, the flow of all that you are.

3. Attributes of the Soul

With a peculiar reminder that "you can't get there from there," Adamus invites the listener to feel deeply into "I Exist." He then lists the main attributes of the soul and invites you to let go of the perceived separations between the parts of Self. It's all right here.

4. Attributes of Energy

After sharing the very important fact that "energy responds to self-perception," Adamus lists the main attributes of energy and then some of the triggers that activate it in the human experience. Energy reflects one's self-perception with total accuracy, which Adamus clarifies with his own "hierarchy of self-perception."

5. Self-Perception

The perception of yourself determines how energy responds in your life, and this can be changed at any time. Adamus tells a touching story that illustrates the unlimited potentials available when you perceive yourself in a new way, then leads a Merabh to do just that.

6. Choices

Adamus compares the communication from the soul to a pulse, somewhat like the human heartbeat, as they tune into and beautifully communicate with each other. He then guides an experience of making deep and conscious choices, but without the usual human definitions and limitations.

7. Kasama Effects

Referring to the previous in-person events upon which Kasama is based, Adamus discusses what he calls the "Kasama Effects," the things that Shaumbra tend to experience as they move into direct connection and

communication with the soul. While challenging at times, this beautiful transition will ultimately settle into a deep balance and light.

8. Merabh of Kasama

Bringing it all together in a profound Merabh, Adamus invites you back into the deep space of communion and relationship with yourself. Let yourself feel the song of your soul in every cell of your body, every thought, every lifetime, every dream, every moment. Because here in your natural state "There are no struggles, no battles, no regrets, no worries. Here there is just the soul rejoicing." Welcome home.

HIGHLIGHTS

- Energy responds to your self-perception
- The song of your soul has always been there
- Now is the time to release all suffering
- Sing back to your soul
- See yourself in a new way
- Allow kasama to become a way of life

Cost: \$595 (50% discount for previous *Kasama & Energy Works* attendees)

Access: 90-days access to video, audio & text e-reader

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THE JAZZ OF LIFE

John had not been feeling well lately, but that evening he suddenly decided to go to a jazz concert by the sea. Sitting just under the big lighthouse, he enjoyed the swaying palm trees and the waxing gibbous moon gliding gracefully through the clear summer sky. He was sitting alone, but the music soothed and distracted him, the fresh summer breeze comforting and refreshing. Yes, he thought, it had been the right decision to overcome the resistance and drive for an hour to get there.



By Pablo Vega

Listening to the music, John realized how much he was feeling lonely, bored, empty, and exhausted. His life seemed so misaligned compared with the lives of others around him; they always seemed to be able to find some meaning or satisfaction in their daily existence. But, perhaps worst of all, he seemed to have lost contact with the love he knew was inside. At the same time, to (apparently) make things even worse, John also knew he did not want to be in a close relationship with anybody because that would mean the loss of his own personal space. It was the one thing most precious to him and something he had managed to create and keep relatively untouched.

John had the impression that he was not creating anything of value in life. He saw how people around him were always creating or building something in their lives, whether on their own or with work partners, friends, or families. Everyone was passionate about something, even if it was solving problems in their lives. But John, well, he seemed to just be drifting along the riverside, seeing what happened on the banks but unwilling to engage in anything except when it was necessary. His life had no drama but no passion either; he was surviving but not LIVING.

Having felt this way since his teenage years, John often seemed disconnected from other people's paths, incapable of creating his own, unwilling to force himself into anything, and not wishing to force himself out of anything unless it got too painful. He wanted to feel love, but not to seek it or depend on someone else to obtain

it. His life felt empty, yet full of meaninglessness. He had a good job, yet he was not enjoying the fruits of it. People valued him, yet he found little value in what he did. If his life was supposed to be a reflection of his consciousness, his mirror was foggy and obscured, filtering and scattering the light that got to it and reflecting it back undefined and vague.

What was going on? Perhaps Creation wanted to experience how much its 3D expression could suck through John himself (why through him in particular, he did not know). Perhaps that was, paradoxically, the meaning of it all – to know so deeply into meaninglessness that some wisdom and meaning could be extracted from it. John had probably done everything a human could do to find transcendence, enlightenment, realization. But all that experience did not seem to have much effect, after all. That night at the concert he felt as though he was back to square one, knowing that there was more – something deep and mysterious, elusive and fleeting, simple but vast, mighty yet humble, expansive yet stable – but unable to find it. He had been here all along, nothing had changed. All the seeking, learning, and teaching, all the time, money and energy spent on getting “there” had only brought him back “here” to the beginning, right back home like the prodigal son.

Life is a freaking jazz solo, John thought. It’s seemingly chaotic but with some hidden structure guiding it; apparently goalless yet with an objective; full of opposites, yet always somehow balanced. Not knowing what else to do, John concluded that he would just try to enjoy a few simple things in life, because he did not like complications. He was at peace when immersed in the mountains and in the forests, for they brought solace and love-joy to his heart. He understood the language of beauty in nature and the arts, and he would sometimes sing simple tunes while playing his ukulele; nothing too special music-wise, but enjoyable, nevertheless. Those simple things were enough for him to be happy, but then life out in the world was challenging because he felt he had to continue forcing himself into rigid structures such as work, family, traffic, bureaucracy and more. These things would often burn him out and take away the joy of the simple life he longed for. But, at the same time, John felt if he had no family ties, no job, and no friends, he would probably have no reason to stay on the planet. Those things did not bring joy, but perhaps they supported his need to stay at this time of rapid changes. Still, he felt lost in the maze of human life, constricted in this reality of rules, and frustrated because he knew he was free somewhere deep inside.

Despite all these thoughts, the soothing music somehow started to cast a spell on John, and he eventually allowed himself to be carried away by the music into a spiral of new, swirling sounds. The summer night was delicious, and the moon was shining next to the

lighthouse's lantern pane. He began to relax and connect with his own free core, riding the music notes and gently rocking with the melodies and rhythms of the music. It felt good.

Then, in a sudden rush of feeling, he understood that the beauty of the music had a lot to do with the mystery of life. Just like the music – which was constantly creating, expressing, and disappearing into thin air in order to keep coming anew – John could also create without a purpose. The music was a perfect balance of energy flowing in and out; creation, expression and release, followed by the next creation, expression and release. Perhaps he could begin living that way too; living and expressing what he simply enjoyed, releasing where experience feels stuck, moving along the riverbanks to wherever ease and flow would take him in joy. Perhaps his creative expression did not need a goal, a shape, a thing, a role. Perhaps his expression was simply to have joy in whatever was in the moment. Perhaps he himself was his own meaning to be here, taking each step and making each decision based only on what created more joy.

John's life, from now on, could be the same, he thought, but completely different at the same time, for somehow joy would change everything without any big earthquakes or shattering of his foundations.

**PERHAPS JOY AND WELLBEING WOULD
TAKE CARE OF EVERYTHING.**

**PERHAPS HIS HEART WAS ALL THE SUP-
PORT AND GUIDANCE HE NEEDED.**

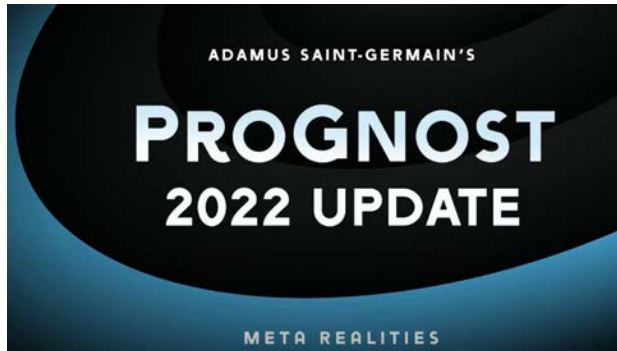
**PERHAPS, JUST PERHAPS, HE WAS THE
ANSWER TO ALL HIS QUESTIONS.**

**PERHAPS ALL THE QUESTIONS WERE
NOTHING BUT EXCUSES TO SET OUT
ON ADVENTURES.**

**PERHAPS ANOTHER ADVENTURE WAS
NO LONGER NEEDED.**

**OR PERHAPS, JUST PERHAPS, THE TRUE
ADVENTURE WAS ABOUT TO START IN
THIS VERY MOMENT OF REALIZATION.**

Pablo Vega lives in Gran Canaria, one of the beautiful Canary Islands, and currently works as a teacher-administrator at a public school. He loves exploring nature, both hiking and cycling, and also enjoys playing beach volleyball with his friends in the afternoons and stargazing when the world becomes very quiet at night. Whenever he can, he goes on a road trip in his little van and enjoys the total freedom that experience brings him. You may find him at [facebook.com/pablograncanaria](https://www.facebook.com/pablograncanaria).



Cost \$75 (through Oct. 7, 2022, \$95 after)
 Format: Cloud Class
 Access: Stream for 90 days after purchase

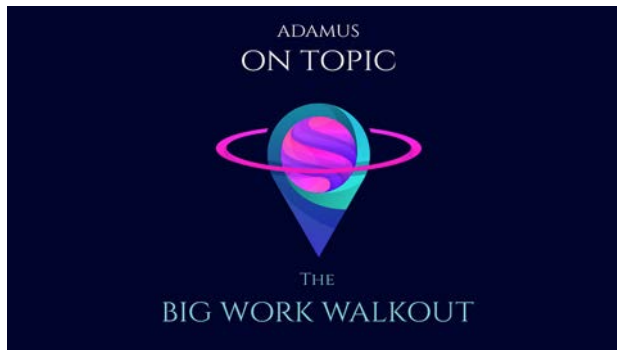
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PROGNOST 2022 UPDATE META REALITIES

A fascinating look into the rapidly developing digital realms being created and experienced by humans across the globe. **Augmented Reality** is already here in things such as hip and eye lens replacements, and swiftly emerging in things like wearable visual augmentation. **Virtual Reality** began with video games and is quickly becoming more immersive and “real.” Soon will be **Total Digital Reality** where a human can be digitized and uploaded into the metaverse, much like embedding our consciousness into biological/physical reality.

“We are in the midst of a quantum leap of consciousness on the planet... It’s going to change everything, but it’s also going to bring conflict, because there are those who don’t want to change. That’s absolutely fine, but they’re going to find it increasingly difficult to stay here, to live on the planet in a time of a quantum change in consciousness.”
 ~ Adamus



Cost \$25
 Format: Download
 Access: Unlimited

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ADAMUS ON TOPIC: BIG WORK WALKOUT

– CHANGING JOBS IN A CHANGING WORLD

Record-breaking numbers of people are walking away from toxic, unsupportive and uncreative work environments, leaving businesses desperate for reliable employees and supply chains struggling to survive. It’s clear that the old model of ‘employment for survival’ is outdated and collapsing, but what will replace it? The planet is abundant, but is it appropriate for people to be paid simply for existing? What about the vast economic disparity among the extremely rich and the rest of humanity?

The entire landscape of work is changing drastically, and it’s time to release the imbalanced energies around making money. Adamus says you shouldn’t work for a living but rather live for a living. It’s time for Shaumbra to become Standards for a whole new way of living in joy, abundance, creativity, and freedom. Release the old overlays and allow joy and abundance to be the result of how you spend your time.



Cost \$25
Format: Download
Access: Unlimited

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METAPHYSICS OF PAIN – INSIGHTS INTO PHYSICAL PAIN FROM A NEUROLOGIST AND AN ASCENDED MASTER

Physical pain is a helpful “alert system” that the body uses to keep us safe. However, when pain is chronic and undiagnosable, there’s something else going on. In this presentation, Kuthumi differentiates between the immediate, acute pain of a physical injury and the lingering aches and pains or “phantom pain” associated with things like bringing in the light body and integrating old stuck energies. He says that this type of pain is always emotionally based and offers very practical solutions in how to release it.

Neurologist Dr. Douglas Davies adds his medical expertise as he and Kuthumi discuss the purpose and causes of pain, and how to understand the source of your pain, offering practical solutions for releasing the chronic pain that many Shaumbra experience. An excellent presentation for anyone experiencing chronic pain or wondering how to communicate with their body.



Cost \$33
Format: Download
Access: Unlimited

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I AM LIGHT – ACCEPTING YOUR ENERGY

Your light always shines, even it’s sometimes hidden. After many lifetimes of being judged, punished and rejected for your light, the human tends to keep it hidden, even from yourself, resulting in health issues, physical and emotional pain, conflict and lack. Instead, take a deep breath and allow your light to open and shine, filling you from head to toe with its gentleness, magnificence and wonder. You cannot hurt anyone with your light, but you can bring wholeness and joy to your human self. Don’t wait until death to reunite; let your light shine now. It’s your natural state!

Physical pain comes from holding back on your own light; emotional pain comes from turning your back on your true Self. Let your light blossom and flow, as the I Am rejoices in every moment of every experience.

Be in your light now, dear human. You’ve earned that right.



DREAMING
OF MERLIN

REGISTER NOW FOR THE DREAM OF THE MERLIN ONLINE EVENT, SEPTEMBER 10-11, 2022.

Last night passed without sleep: we were launching Mark Twain's channel (from last year's *Time of the Merlin*) at 3 am my time, and my flight was at 6 am.

Dozing off in the plane I drifted into a few-seconds-long dream-blur where I was conversing with what appeared to be another me, sitting across the room. I was listening to all the doubts, complaints and fears, nodding rhythmically. Then I got up abruptly and uttered a firm, "That's enough! Just give it all up, throw it away. You are ready, I am ready, let's do it."

"Yes, master Merlin," replied the other me, with a military-style salute.

I woke up laughing at the Merlin bossing in my dreams.

This identity dissociation started after the recent Keahak channel where Adamus asked... insisted that we act and talk like a Master,



By Nazar Fedunkiv
CC Community
Communications
Manager

first of all with ourselves. And so I did. It was too much in my face this time to skip the nudge.

The first few days it was terribly awkward. I didn't know where to start, couldn't even imagine how Me-Master would behave, talk, feel & perceive.

Fast-forward one week and it's smoothing in pretty frictionless. There are moments now when I kinda flip and start to genuinely feel as a Master. Brief moments. But even then I am capable of feeling his-mine one desire, "our" dream.

He wishes to fulfill his purpose, which is to meld his wisdom with a human and live out the new form of existence that the soul has not yet experienced before.

Me-Human never had many dreams, but one was very prominent. It was magical, tangible yet elusive, fulfilling and engaging: ever since encountering Crimson Circle in 2009, I wanted to become a part of it in one capacity or another, to co-create, work together. I always felt that I had already been a part of it in the past.

Funny enough, today, exactly as I write this, is my 1st anniversary of working with CC. The whole year flew by at lightning speed. The first few months were surreal as I couldn't really believe it. But when it settled down, I have to say it's a thrill and it's not easy, but it is rewarding in multiple ways.

I can't even describe the feeling that fills me so completely at moments when I am listening to a freshly released Crimson Circle product and it once again touches me so deep in my core, where no other material could penetrate, and then I suddenly remember that now I'm directly involved in a co-creation of the materials and especially in spreading the word to new potential Shaumbra who might be touched in the very same way.

That's the part of who I am now, the part of my Grandness.

Even now while typing this, I feel it once again. I also feel my fellow Shaumbra travellers and the privilege I possess to be able to share with you.

Apart from that and, maybe, a desire to travel, the only thing of true importance for me is Realization. I literally feel almost a thirst to feel other parts of my whole Self that has been forgotten. That's my holy grail and my ultimate freedom.

A few days ago, I realized that in their core, both my Human and Master facets desire the very same thing, simply seeing it from their own perspective. So why is it not happening?

Well, the Master says it's because the Human is still afraid to truly Allow. It still needs some reassurance, some tangible experiences of other realms and its whole Self. Oh, how I would love to feel it in the same way as, I assume, Sam feels the wholeness of To-Bi-Wah in his everyday existence on Earth, having an ultimate friend always by his side.

I hope to meet that Sneaky Ascended Master (I'm sure that's the real meaning behind SAM acronym) in the flesh at some point, but for now his upcoming channel will do just fine. The previous one in Bled in 2018 during *Magic of the Masters* was one of the biggest Points of Separation in my life and I have a feeling the next one will be as well.

With the same enthusiasm, I have missed meeting my non-disincorporate Shaumbra friends irl (in real life). I have very high hopes for the year 2023 and the potential of doing the Merlin gathering in person where we can once again blissfully laugh, hug and get wasted like in the good old pre-Covid days. (Will this really happen? I can dream....) But this September we are once again gathering in spirit (nowadays called online). Maybe we can at least do some onscreen tequila shots again!

By the way, if you remember the *Time of the Merlin* event last year, I had the immense honor of talking about my deepest letting go and integrations. I have never ever shared those with any person or group. Apparently, my speech was so unbearably brilliant and unbeatable that this year Geoff decided not to invite any guest speakers and stick to channeling only.

Oh, and if you wanna get a free ticket, Adamus promised it to a person who can track down Sam in real life and bring him to Colorado this September. (That's a joke, sadly.)

Anyway, see – or rather feel – you there!

Don't miss the upcoming *Dream of the Merlin* event! With an amazing lineup of guest entities including Sam, Merlin, Nikola Tesla, St. Germain and more, it promises to be an unforgettable event.

Dream of the Merlin

September 10–11, 2022

Only \$250

MORE INFO

THE CRITICS CORNER

Excerpts from Shaumbra reviews and comments on various products in the CC store. To leave your own feedback on any class or product, simply go to the item page in the [Crimson Circle store](#) and click on Ratings and Reviews!



A GIFT OF LETTING ENERGY SERVE YOU

A time to just stop and let everything catch up, rebalance. For me it was like a new level of Standard Technology, only this time with more ease and grace, just by allowing. And I already perceived the shifts and the releases with grace, just allowing my body to do what it knows best to do.

~ FIM

BEAUTIFUL, POWERLESS CLEANSE

It reminds me ... how effective it can be to bring our consciousness to something and simply allow, without power or force of any kind. I've been clearing and cleansing a lot of things, physically and emotionally, during the past weeks, and this channeled experience really helped me to relax and simply allow it to happen.

~ JM

THANK YOU

Adamus, once again supporting every moment.

~ PP

AWESOME!

Very intense with strong physical effects on the body. Thank You!

~ JH



WHEN WORK ISN'T WORKING

People don't WANT to go back to the office as employers are currently experiencing! According to Adamus over 40 million Americans have walked out. 40% want to quit their jobs. Take this job and shove it indeed! It's been called "The Great Resignation." I call it the "The Great Realization." There IS something more and once discovered, you can't put the employee back in the cubicle! The millennials get it. They don't believe in suffering anymore!

This recent discussion by Adamus is both on topic and on trend with the changing world of work. There is nothing wrong with having a job, he says, but make sure half your paycheque is joy! A balance of money, joy and creativity. Otherwise leave!

~ TO

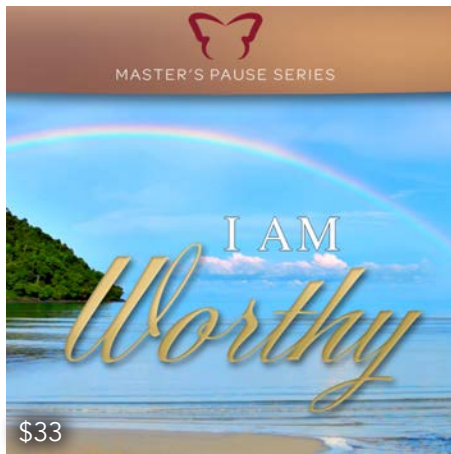
THE CRITICS CORNER

DO WHAT YOU LOVE TO DO

It does not matter what you have done up to this day in your life. It is time to live as a Sovereign Master. To me, being a Master, a Standard, and a Teacher is to do what you love to do. It is the only way to shine my light when I enjoy what I do.

Adamus comes with examples of what you can do if you do not want to do anything other than sitting on the beach with a drink in your hand. Getting a payout from the Government, or whatever you choose, there is no shame in anything. If it is your Sovereign choice. It does not matter where the money comes from. Just make a choice and let it come to you, but it has to be a 100% choice. If not it will work against you.

~ IJ



IT'S SIMPLE, NATURAL, AND ABOUT TIME

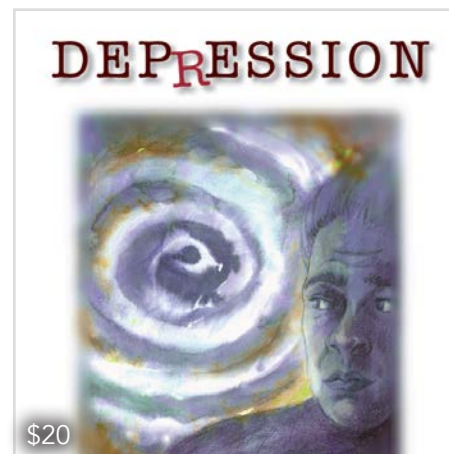
The key to the lock of our own energy and the life of ease and grace that goes with it, is the realization of our intrinsic "worth" by simply experiencing our essence and observe the effect of that on our ever-present energy.

Finally capable of accepting my good-natured, strong-willed, largely misguided human, she did what she knew at any given time. No longer questioning why so ill-prepared for the last of all lifetimes, I want her with

me as she is, still breathing, still open to another day! I keep her busy carving out a masterly version of living, while we both know it will be despite her best efforts, not because of them when we share that experience – as I have assumed my real work of radiating daily, regardless of level of tired, or any other excuses.

I am into life again, now that I know it will kill me only when I am good and ready.

~ SS



THIS HELPED ME A LOT

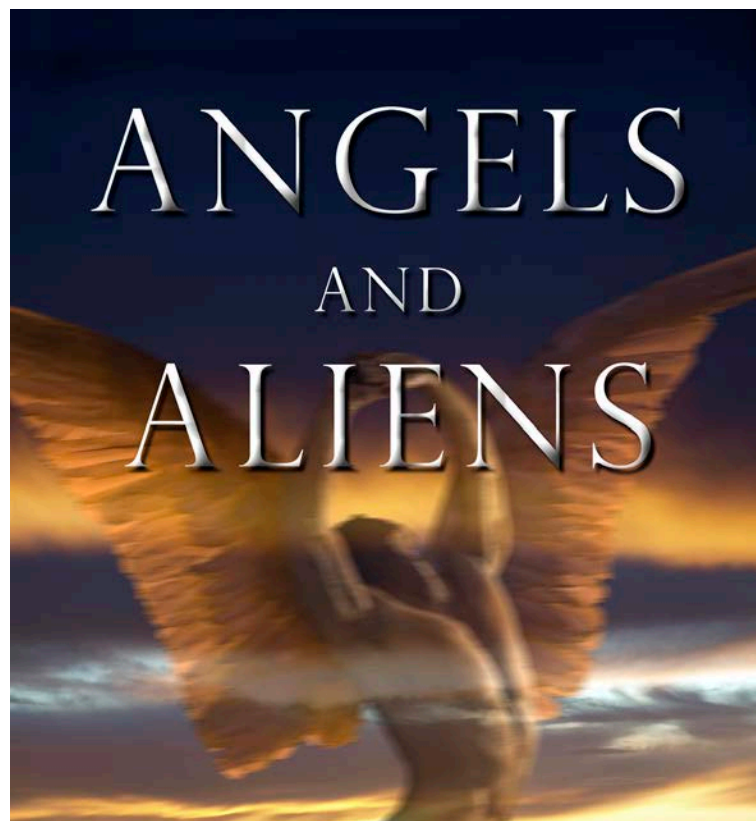
I suffered with depression my entire life. The weight has seemed unbearable – but still I keep going. I study CC materials endlessly – and find understanding, inspiration and even hope – but the depression persists.

I experienced a wave of healing during this channel. Perhaps I can begin to let myself off the "enlightenment hook." I didn't know this lifetime would be this hard – and if I had I'm not sure I would have signed on. I'm hoping I can make peace with being here [and] let it all go.

~ CM

In this monthly feature, we highlight a recording from the past that is particularly relevant to things Adamus and Shaumbra are talking about.

MONTHLY SPOTLIGHT



15% DISCOUNT
THROUGH AUGUST 2022!

A BRIEF HISTORY

Adamus gives a brief history of how Earth came into being through the Order of the Arc. The angel Gaia brought life, which was supported by many others, including the Cherubim, Ophanim, Watchers, and others.

The Watchers wanted to join the sensual fun of embodiment, eventually creating the Nephilim and starting great wars between supporting angel and interfering aliens, such as the Pleiadeans, Reptilians and Zetas.

These angel wars eventually began playing out on Earth, which deeply affected both humanity and the land, particularly in Poland and other parts of Europe. The time has come to remember who you are, shine your light, and release the land from these old conflicts.

For thousands of years Poland has been a battlefield for the wars of the angels, affecting the course of history of this great land. According to Adamus, these angel wars and interference with human activities have been much of the reason for Poland's suffering and separation at the hands of conquerors and exploiters.

Adamus talked about various angelic families such as the Watchers, Seeders, Nephilim and Cherubim who were tasked with assisting humans on Earth. He also talked about aliens and their agendas and for monitoring – and interfering with – human activities. He strongly states that humans are the most highly evolved of all entities and beings, and invites the listeners to finally trust themselves rather than false gods.

NOTES: Audio recordings include consecutive Polish translation by Tomasz Lebiecki and Wieslawa Palasinska.

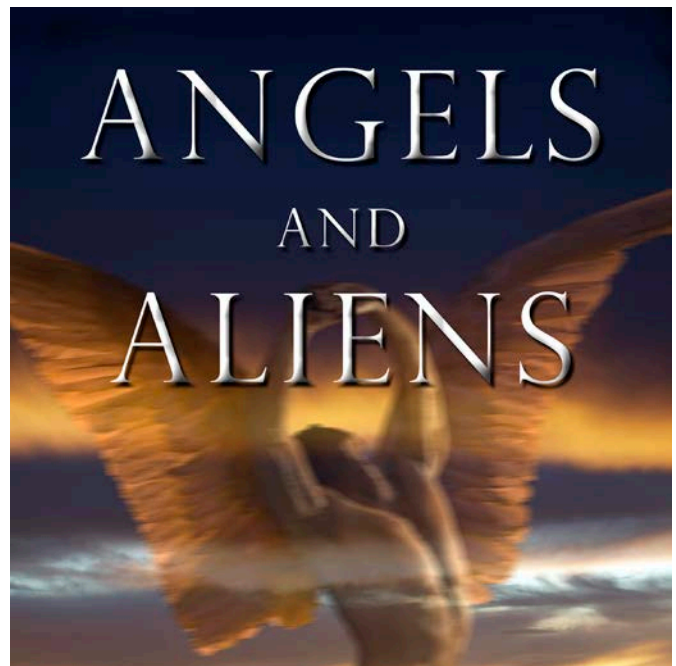
Available with **13 text translations!**

Cost: \$40 \$34 August 1-31, 2022

Featuring: Adamus Saint-Germain, Hannibal Means

Recorded in Warsaw, Poland, May 2011

Format: Downloadable audio and text

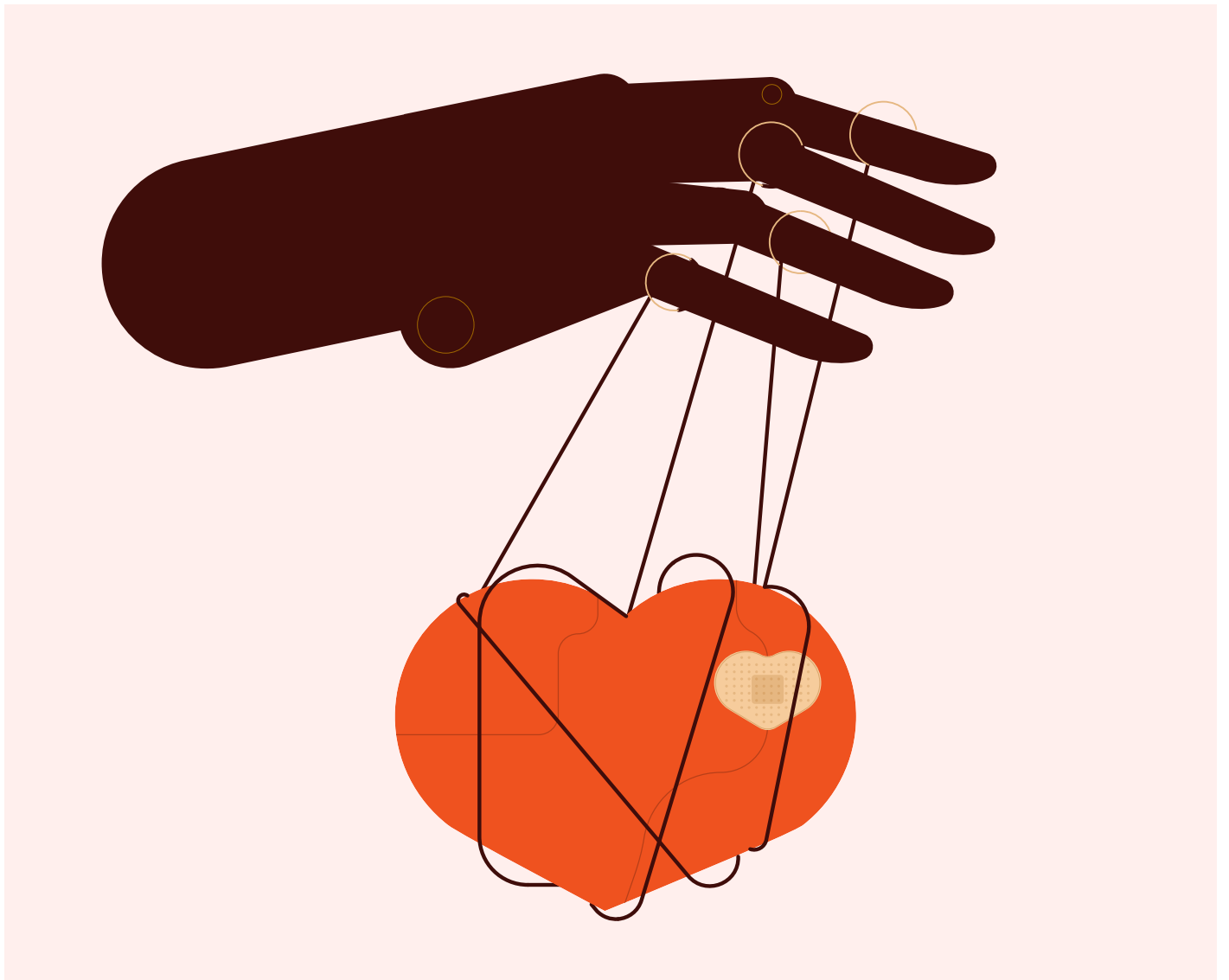


HIGHLIGHTS

- What's the difference between angels and aliens?
- How the Watchers, Nephilim and others infiltrated Earth
- Their wars affected Earth – and inspired Greek mythology
- The aliens cannot hurt you
- Angels, including you, are messengers; time to remember your message
- It's time to send a clear message of freedom – No more!

[MORE INFO](#)

[HEAR EXCERPTS](#)



CREATION VS. CONTROL

Everybody wants to know how to create the reality they want. One of my very first steps into awakening was exploring the Silva Mind Control method, which is advertised as “The revolutionary program that teaches you how to use meditation and visualization to change your life.” I was interested in anything that gave me even a little bit of authority in my world instead of always feeling at the mercy of the devil’s persecution and God’s lessons or, later on, karma and fate. We’ve been exploring creation for a long time now, and even the vast majority of the Crimson Circle material is about understand how we use energy to create our experiences. Who doesn’t want to create a better life for themselves?

In fact, that’s exactly why we’re here on Earth – to really, truly, viscerally figure out how creation works. In doing so, we’ve tried a lot of stuff that *doesn’t* work, most of which I believe boils down to control issues. In other words, if I control what I eat, I can get the body I want. If I control my kids, they’ll grow into proper adults. If I control my emotions, I won’t be rejected. If I control other people, they won’t cause me problems. If I control all aspects of my life, it’ll turn out the way I want. And if I control myself in every way, I’ll be an acceptable human being.

The downside is that control always stems from resistance to what is, whether the natural chaos of life, the exuberant curiosity of childhood, the unpredictability of others or simply life in all its messy glory. What I’ve learned is that the best creations happen when I let go of control and just get clear on what I want – *without resisting what I already have*. Life gets a lot more fun that way too!

Many years ago, I came to understand that there were some very helpful and supportive beings around me. Tobias called them “Runners,” unique angelic beings in service to each of us, and particularly in support of our choices. I’ve since learned a lot more about them, but 20 or so years ago I just knew there were unseen energies that responded to me whenever I managed to find a certain level of clarity. If I needed or wanted something, all I had to do was realize my desire, set it free and then pay attention to life. I would always get what I needed.

For example, one day I came across a particular type of skirt that I thought would be nice to have. I realized my desire – “I want one of those!” – sent it out, and went on about my life. A couple weeks later, having forgotten all about it, I had a little free time and decided to check out the little thrift store down the street. Oops – I arrived 5 minutes after they closed. Dejected, I turned to leave and saw someone walking towards me, bringing an article of clothing to donate. “They’re closed,” I said. “Oh no, I just had this one thing to donate!” she replied, holding up exactly the skirt I’d “asked for.”

“Well, I’d be happy to take your donation!” I said, and we were both delighted.



By Jean Tinder
Content Manager

This sort of thing happened many times, but a favorite stands out in my memory. One evening in late 2004 I was in the kitchen making bread. Getting flour all over my clothes I suddenly said out loud, "I want an apron!" The moment I realized that desire and "sent it out," I felt an unusual burst of glee from my nonphysical friends. "Really?" I thought. "What's so exciting about finding me an apron?" Well, it was Friday afternoon, and the next day was the December Shroud. Oblivious to the energies afoot, I was surprised to be handed a small "Thank you" package for some volunteer work I'd done for Crimson Circle. Imagine my absolute delight to discover it contained *an apron* – complete with my name and the Shaumbra butterfly decorating it!! I never again doubted that we *all* have a lot of support simply waiting to be received.

However, perhaps the best way to describe how creation works is an example from my previous life as a ceramic artist. About 25 years ago, I had a pottery studio and supplied local art galleries with unique creations. I had devised my own porcelain recipe that enabled me to create dinnerware and other items that appeared to be made from natural stone. (It was so convincing that I once baffled a geologist, but that's another story.) The recipe involved hand mixing several different minerals into a large lump of clay, but I had to be careful and aware while doing so. Not enough mixing meant it would fall apart. Too much mixing and the unique natural stone appearance would be lost.



No matter how many batches I made, it was always an exciting moment to roll out the mixture and see the result, for it was always different. Many times, I whispered "This must be how God felt when he created the world!" as I viewed the "landscape" that unfurled beneath my wooden roller. It was really a moment of pure creation – put the ingredients together, mix it up, then dive in and see what happened! It turns out that this way of creating works in every area of life. Realize a desire, put the ingredients together, hold it all loosely and with joy, then watch what happens.

Exerting little or no control on my creation allows the space for a whole lot of magic and synchronicity to happen. A critical ingredient is awareness, which means showing up to receive and experience everything that's already happening without resistance. In fact, that's a very important factor of creation – *experience without conflict*. If everything is happening in service to me, letting go of the resistance will streamline my process of creation. Here's another example.

I have hard-to-fit feet and finding shoes is always a challenge. I managed to find some great hiking boots that fit well, but a few weeks ago disaster struck. My son needed to take a few things to Goodwill, so I loaned him my car, forgetting it also held a bag with my boots, waiting for their next adventure. When the kids unloaded the car, nobody realized that little bag should NOT be left at Goodwill, and it soon became clear that my precious boots were long gone. Grumbling and fuming, unable to find that kind again, I ordered some different ones from an online shoe store. But nothing was quite right, and the ones I finally decided to keep caused more problems than they solved.

Why couldn't I create the *right* hiking boots into my life? Well, it dawned on me that I was completely resisting the experience of losing the old boots I'd had for years! Finally, my hiking buddy said, "Don't worry, you're going to find the perfect hiking boots and you're going to LOVE them!!" Something about his confidence helped me accept the situation, and literally the next boots I ordered were exactly perfect. And yes, I love them!

When I experience exactly *what is*, without conflict, I free up the energies to serve me in perfection and grace. I don't have to resist what is in order to desire something else, and those desires can still be realized. In fact, creation is so much easier when I'm not in conflict with my experience or trying to control my creation. As I've written before ([here](#)), the "Easy Button" is acceptance and allowing. Do I want to change my body, my finances, my surroundings, my life? All I need to do is accept my current experience, realize my desires, let them go (into my energy), and fully receive whatever comes. It really IS that easy.



We would like to acknowledge the Crimson Circle Angels for your unfailing energetic and financial support. Without you, we would not be able to make this extensive library of material available to conscious and aware humans around the world.

Your support means everything!

In grateful appreciation to the Crimson Circle Angels from around the world.

The Crimson Circle Staff

Welcome to our newest Angel!

Annette Iren Egeland

Manjary Levins

Anastasia McMillan

If you would like to become a Crimson Circle Angel, please [click here](#) to subscribe and see Angel benefits.



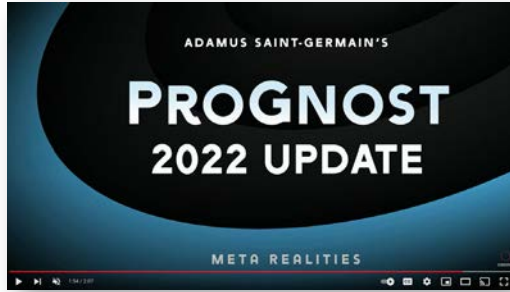
NEW TRANSLATIONS

Category	Title	Language
ADAMUS ON TOPIC	<u>THE BIG WORK WALKOUT</u>	CZ, DE, ES, FR, IT, JP, PL, PT, UK
ADAMUS ON TOPIC	<u>DREAMWORLDS</u>	CZ, ES, FR, IT, PL, PT
CLOUD CLASS	<u>PROGNOST 2022 UPDATE - META REALITIES</u>	CZ, FI, FR, PL
CLOUD CLASS	<u>THE MASTER'S LIFE, PART 15 - ACROSS THE RIVER</u>	BR, CZ, DE, ES, FR, GR, HU, IT, JP, PL, PT, RO, RU, SL, UK
CLOUD CLASS	<u>THE SIMPLE MASTER (AND & ALLOWING)</u>	CZ, DE, ES, FR, HU, IT, JP, LV, NO, PL, PT, RO, RU, ZH_CN
DREAMWALK SERIES	<u>DREAMWALK OF REALIZATION</u>	BR, CZ, DE, ES, FR, HU, IT, PL, PT, RO, RU, SL, UK, ZH
DREAMWALK SERIES	<u>DREAMWALK TO YOUR SECRET GARDEN</u>	DE, DK, ES, FI, FR, GR, HU, ID, IT, JP, NO, PL, PT, RO, RU, SV
FREE	<u>DRAMA</u>	BR, DE, ES, FR, GR, HU, IT, NL, NO, PL, RO, RU, TR
FREE	<u>THE DARKNESS IS YOUR DIVINITY</u>	BG, DE, ES, FI, FR, HU, IT, PL, RO, RU, SL, SR
INTENSIVES	<u>4E'S - A MYSTICAL MUSICAL JOURNEY</u>	ES, FR, HU, KO, LV, PL, PT, RO, RU
INTENSIVES	<u>SOUNDS OF THE SOUL (EGYPT 2010)</u>	ES, FR, HU, NO, PT, RO, TR
SPECIAL TOPICS	<u>METAPHYSICS OF PAIN</u>	BR, CZ, DE, ES, FR, HU, IT, JP, PL, PT, RU, UK

LEGEND: BR=Português Brazil, BG=Bulgarian, CZ=Czech, DE=Deutsch, DK=Danske, ES=Español, FI=Suomi, FR=Français, GR=ελληνικά, HE=עברית, HU=Magyar, ID=Indonesian, IT=Italiano, JP=日本語, KO=Korean, LV=Latviski, NL=Nederlands, NO=Norsk, PL=Polskie, PT=Português, RO=Română, RU=русский, SL=Slovenščina, SR=Српски, SV=Svensk, TR=Türk, UK=український, ZH=Chinese

[VIEW THE COMPLETE LIST OF AVAILABLE TRANSLATIONS](#)

ProGnost 2022 Update Meta Realities



Angels & Aliens August 2022 Spotlight - 15% off!



Checking into Heaven Mark Twain's Afterlife Adventure



Rude Awakening A message from Adamus



Overhead Consciousness Highlights from Art of Benching Shoud 10



Remember the Magnitude - Merabh From Benching Shoud 10



Merabh of Overhead Consciousness From Benching Shoud 10



Kasama Online Coming August 19-21, 2022



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Simon Bessant lives in the UK and is a prolific Shaumbra comedian on Facebook. He (and sometimes one of his 3½ friends) Photoshops the images on his phone and posts them in the Facebook group [Shaumbra Grand Embodied Masters Comedy Club](#). Check here each month for more laughs!



Have you allowed today yet?

Yeah...I normally do it first thing in the morning to get it over with

BENCHING



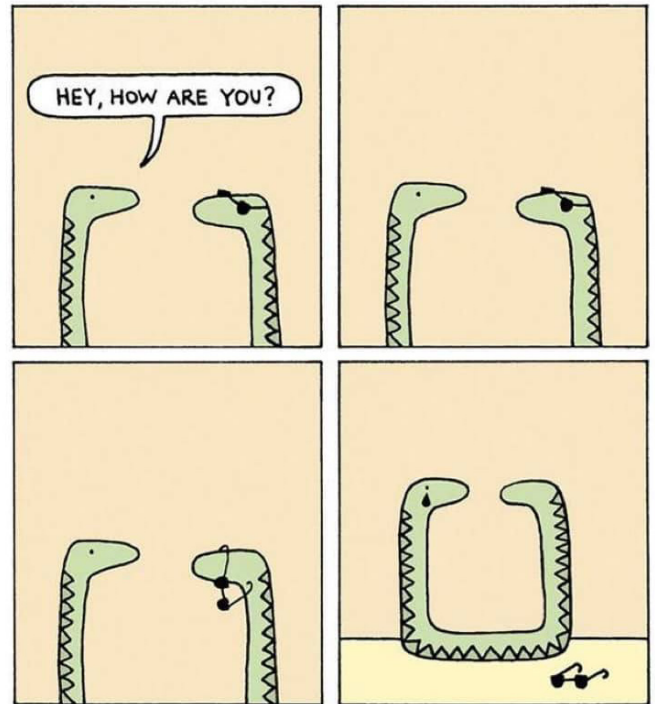
A.K.A. Spying for The Crimson Circle

My best friends, pre-Crimson Circle



My best friends, during Crimson Circle

A Shaumbra day....



You are in the state of grace
when you allow energy to serve you,
rather than oppose you.

– Adamus Saint-Germain –



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